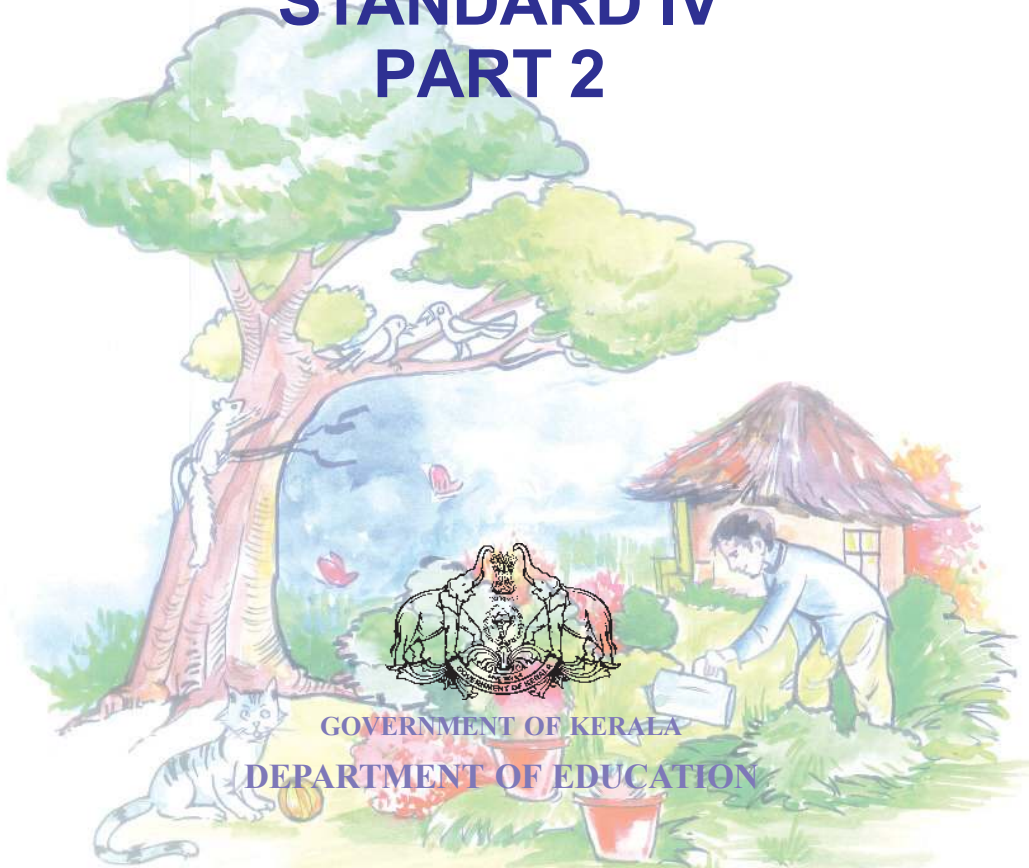


KERALA READER ENGLISH

STANDARD IV PART 2



GOVERNMENT OF KERALA
DEPARTMENT OF EDUCATION

State Council of Educational Research and Training
(SCERT, Kerala)

2015

PLEDGE

India is my country. All Indians are my brothers and sisters. I love my country, and I am proud of its rich and varied heritage. I shall always strive to be worthy of it. I shall give my parents, teachers and all elders respect, and treat everyone with courtesy.

To my country and my people, I pledge my devotion. In their well-being and prosperity alone lies my happiness.

THE NATIONAL ANTHEM

Jana-gana-mana-adhinayaka, jaya he
Bharata-bhagya-vidhata.
Punjab-Sindh-Gujarat-Maratha
Dravida-Utkala-Banga
Vindhya-Himachala-Yamuna-Ganga
Uchchala-Jaladhi-taranga.
Tava shubha name jage,
Tava shubha asisa mage,
Gahe tava jaya gatha,
Jana-gana-mangala-dayaka jaya he
Bharata-bhagya-vidhata.
Jaya he, jaya he, jaya he,
Jaya jaya jaya, jaya he!

Kerala Reader - English

Standard IV Part 2

Prepared by:

State Council of Educational Research & Training (SCERT)

Poojappura, Thiruvananthapuram -12, Kerala.

E-mail: scertkerala@gmail.com

Typesetting by: SCERT Computer Lab.

Printed at: KBPS, Kakkanad, Kochi-30

©

Government of Kerala

Department of Education

2015

Dear learners,

This is your English Reader Part 2 for Standard IV. It includes stories, plays, poems, pictures and activities. You will be going through a truly magical world of elves, nightingale, rainbows and blue seas and meeting wonderful characters like kings, merchants, shoemakers and village boys. Your teacher will take you to the wonderful world of these characters. There are also interesting and motivating activities in every unit of the Reader. Try to do these activities on your own. You can approach your teacher whenever you need help.

Wish you all the best.

Dr S Raveendran Nair
Director
SCERT

Textbook Development Team

Members

Biju M T GLPS Meenangadi, Wayanad
Bindu S S GHSS Kottukal, Thiruvananthapuram
Dileep Kumar K Vijaya AUPS, Thuyyam, Edappal, Malappuram
Kumari Bindu R S GHSS Kazhakootam, Thiruvananthapuram
Mohammed Siddique Programme Officer, SSA, Thrissur
Mohammed Athaulla ALPS Udinur South Islamia, Kasaragode
Reshmi Reghunath GVHSS Karakulam, Thiruvananthapuram
Sajith E P GGHSS Chalappuram, Kozhikode
Samsudheen A G GLPS Beercheri, Thrikarippur, Kasaragode
Sreejaya K R Trainer, BRC Sasthamcotta, Kollam
Sujith S Pantheerankavu HS, Kozhikode

Experts

Dr Chitra T Nair Assistant Professor, University College, Thiruvananthapuram
Dr Chithra V R Assistant Professor, University College, Thiruvananthapuram
Dr Manju C R Assistant Professor, Govt. Arts College, Thiruvananthapuram
Smt Reeja Thankachen Assistant Professor, University College, Thiruvananthapuram
Dr Sherref K M Reader, Department of English, University of Calicut

Artists

Haridasan N K Art Teacher, GHSS Azhiyoor, Kozhikode

Academic Co-ordinator

Jose D Sujeev Research Officer, SCERT, Kerala

CONTENTS

Unit 4 The Lost Child 95

Unit 5 The Elves and the Shoemaker 117







UNIT 4

THE LOST CHILD





Unit at a Glance

The Lost Child

Prose

The Lost Child (Mulk Raj Anand)

Poem

The Little Boy Lost (William Blake)

Learning Outcomes

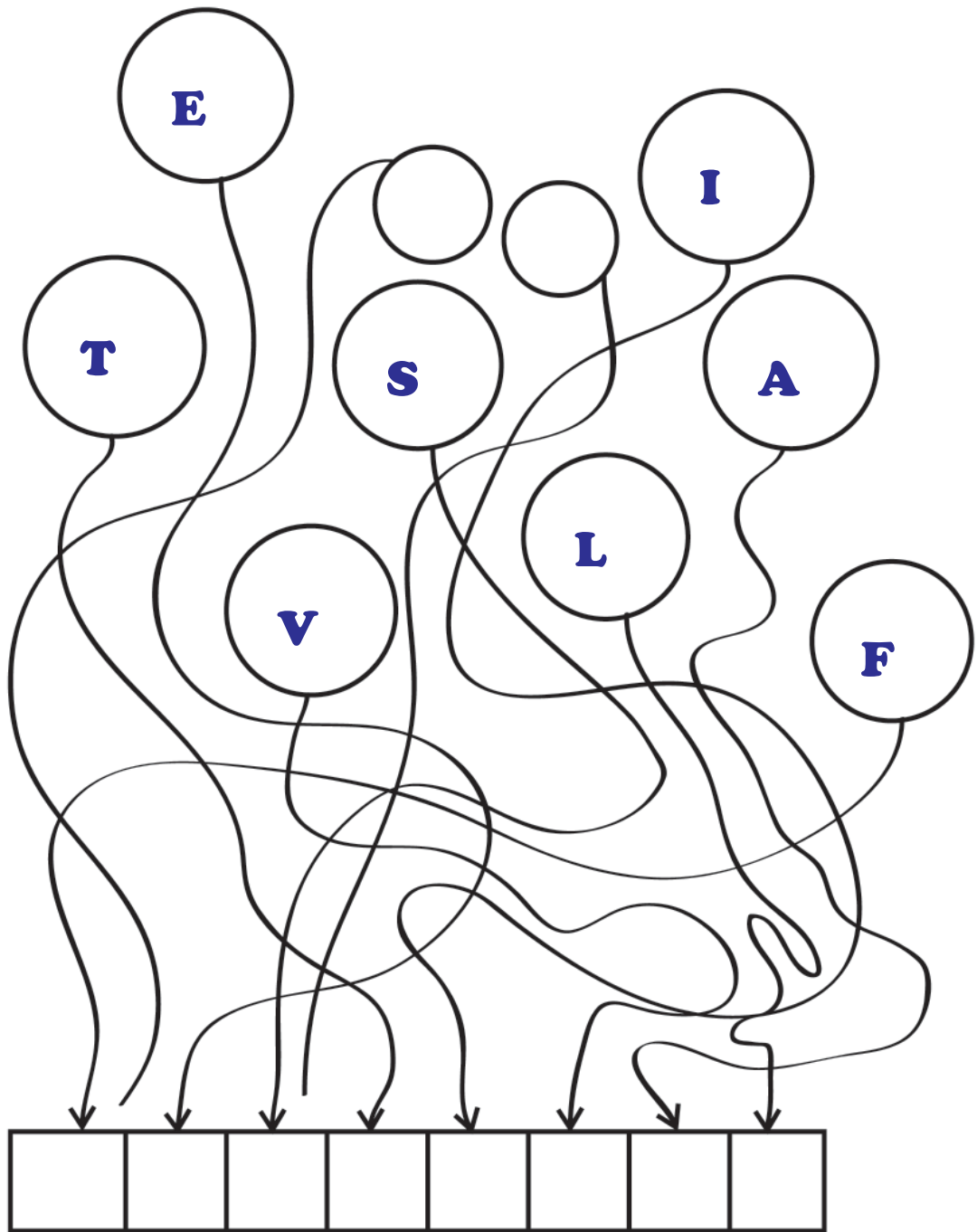
By learning this unit, the learners will be able to:

- read and understand words such as ‘fascinate’, ‘hawk’, ‘murmur’, ‘garland’, ‘bitterly’, ‘sob’, etc.
- identify the theme of the poem and the rhyming words.
- make sentences using prepositions like ‘in’, ‘on’, ‘between’, ‘under’, ‘above’, ‘over’, ‘at’, etc.
- use singular and plural forms of the words contextually.
- prepare scrolling news from the clues given.
- prepare a profile from the details given.
- understand and respond to simple questions.
- identify the simple present and simple past forms of regular verbs.
- undertake language projects actively.
- do activities in the textbook according to the instructions.
- express thoughts and feelings in simple language.
- shows progress while learning English.





Take a look at the balloons. There is a letter each on the big balloons. Trace the string of the balloons to the columns given below to get a meaningful word. Colour the balloons, if you get the correct word.



Read out the word you have written.

Now, let's read a story related to the word you have written.



The Summer Fair



It was a summer fair. People walked to the fair ground through the narrow lane. Some of them walked and some rode on horses. Some others came on bullock carts.

A little boy ran around his father. He was fascinated by toys and stopped to have a close look at them.

‘Come child, come,’ called his father. He hurried to his parents. ‘I want that toy,’ he pleaded.

His father looked at him red-eyed.

The boy walked away sadly with his parents.

What were the things that attracted the boy in the fair ground?

If you were there, what would you have asked for?

Do you think the child’s parents will buy toys for him?

Why did the father look at him red-eyed?

A Sweet-Seller



‘Gulab jamun, rasagulla, burfi, jilebi, laddoo,’ yelled a hawker at the entrance. He called out at the passers by. Many coloured sweets, decorated with leaves of silver and gold were seen. The child stared open-eyed, and his mouth watered. Ladoo was his favourite sweet. I want that laddoo, he murmured. He knew that his parents would say he was greedy. Without waiting for an answer, he moved on.

Why did the boy's mouth water?

Why didn't he ask for laddoo?

What is your favourite sweet?

Why didn't the boy wait for an answer?



Colours Far Away



‘A garland of jasmine, a garland of jasmine,’ a flower seller shouted. ‘I want that garland,’ the child murmured. But... without waiting for an answer, he moved on.

A man stood holding a pole with yellow, green, red and purple balloons. The child stood there watching the balloons. He wished to have them all. But he knew that his parents would never buy him the balloons. They would say he was too old to play with such things. So he walked on.

Will the balloon man give him balloons?

What are the other sights you would come across in a festival fair?

Why was the boy sure that his parents would never buy him balloons?





Cries Unheard



Suddenly he heard a creaking sound nearby. Children were roaring with laughter. He ran to that place. Men, women and children were riding on a giant wheel in a whirling motion. 'I want to go on the giant wheel, please, Father... Mother.' The child pleaded earnestly.

There was no reply. He turned to look at his parents. They were not there. He looked at both sides. He could not find them there. He looked around. There was no sign of them.

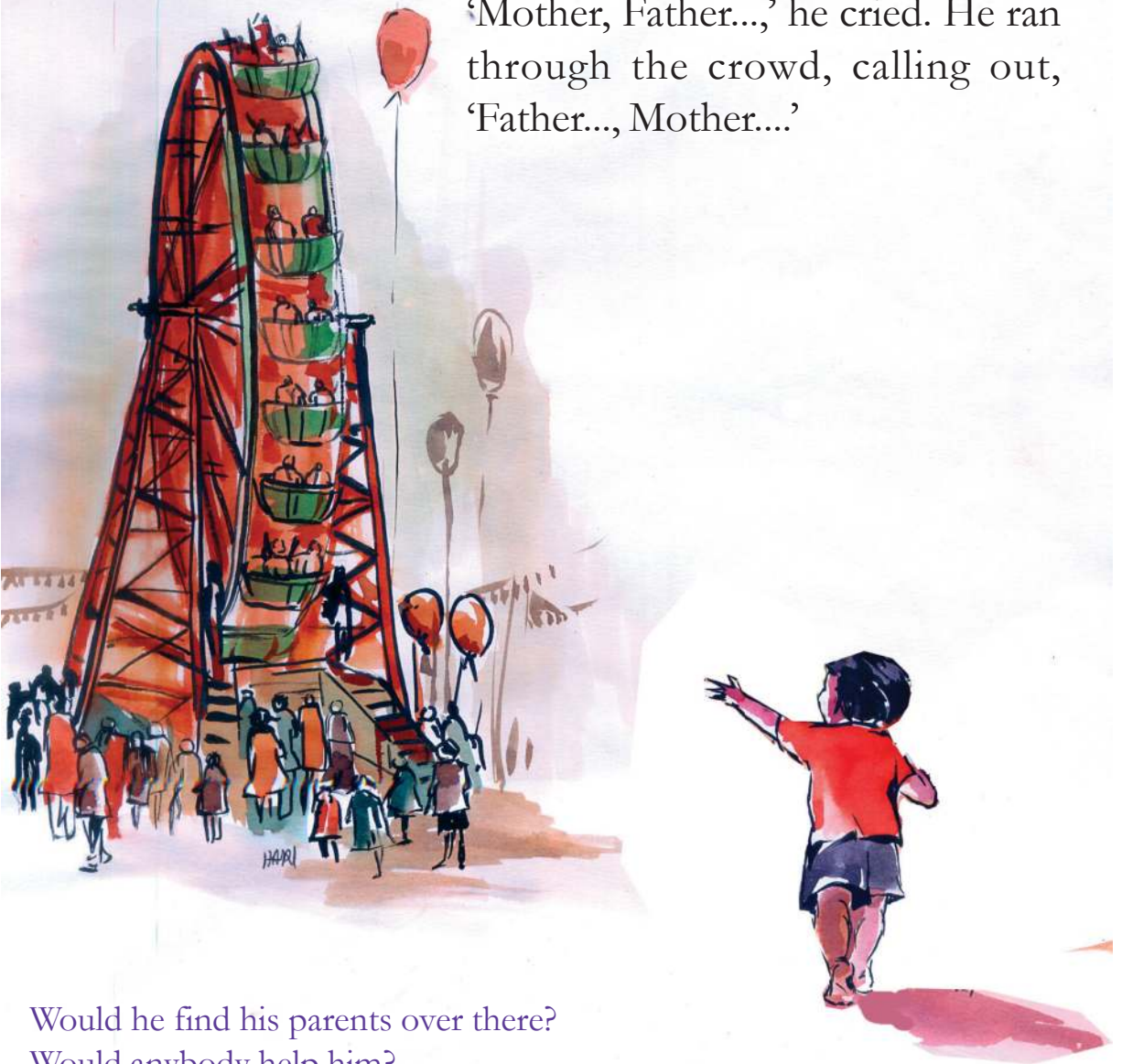
Why didn't the child's parents reply to the child's request?
What happened to them?



A Sob

‘Father, Mother...,’ he called aloud. He began to cry in real fear. Tears rolled down from his eyes. He ran hither and thither, in all directions. He didn’t know where to go.

‘Mother, Father...,’ he cried. He ran through the crowd, calling out, ‘Father..., Mother...’



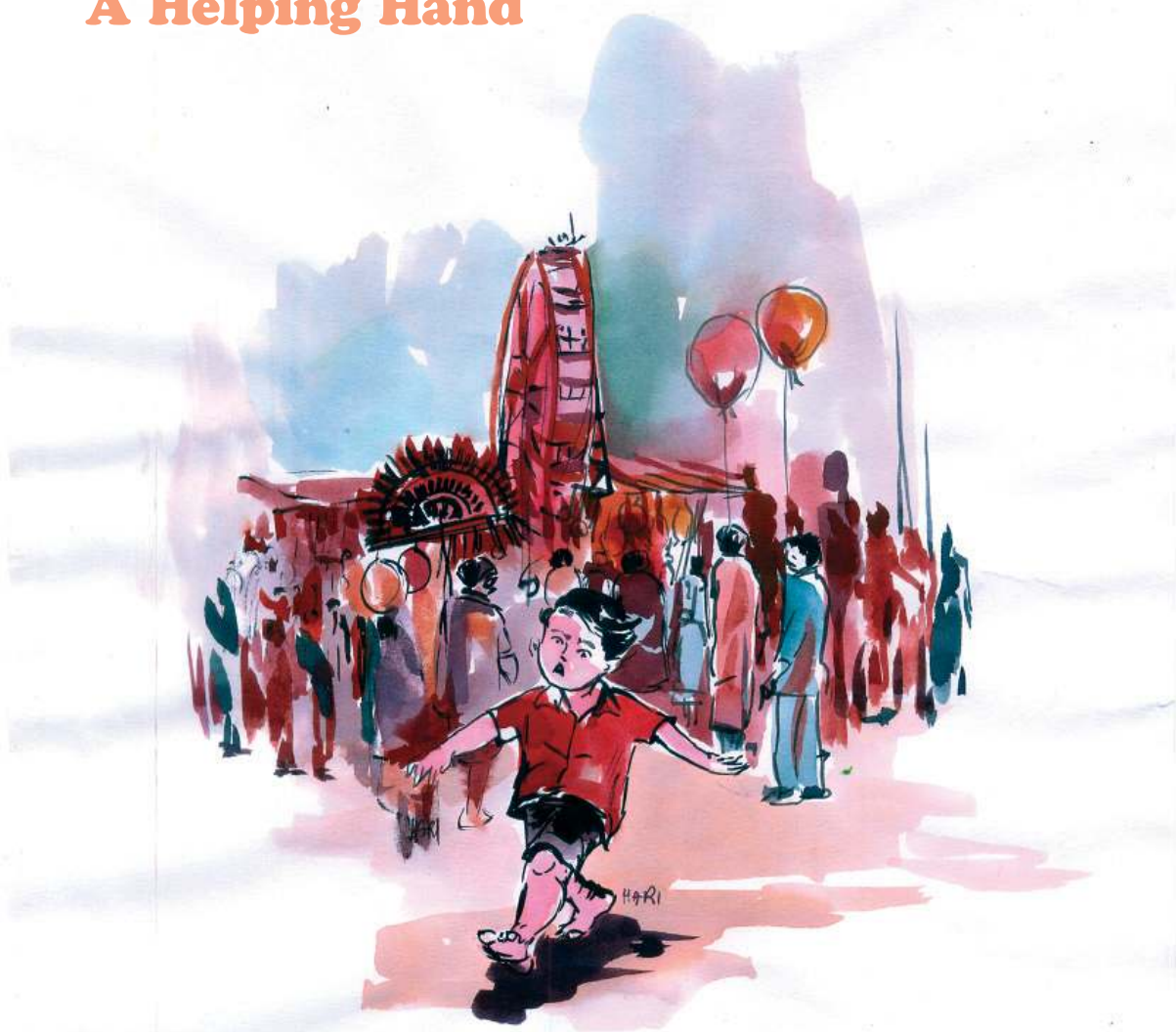
Would he find his parents over there?

Would anybody help him?

If you were the child, what would you have done?



A Helping Hand



A man in the crowd heard his cry. He lifted him up in his arms. 'How did you get here, child? Whose child are you?' the man asked.

The child wept bitterly. 'I want to see my mother. I want to see my father'. The man took him to the merry-go-round to soothe him. 'Would you like to go for a ride?' he asked gently. The child sobbed more bitterly.

'I want my Mother. I want my Father.'

The man took him near the balloon man.





‘Would you like the rainbow-coloured balloon?’ he asked. The child turned his eyes from the flying balloons and continued sobbing. ‘I want my Mother. I want my Father.’ The man took him to the flower seller. ‘Look child, smell those nice flowers. Would you like a jasmine garland?’ The child turned his face and continued crying. ‘I want my Mother. I want my Father.’ The man took him to the sweets shop. ‘What sweets would you like child?’ he asked. The child turned his face away from the sweets shop and sobbed. ‘I want my Mother. I want my Father....’



Who tried to console the child?
Where did the man take the child to?
Why did the child refuse the man's offers?



You have read the story 'The Lost Child'.

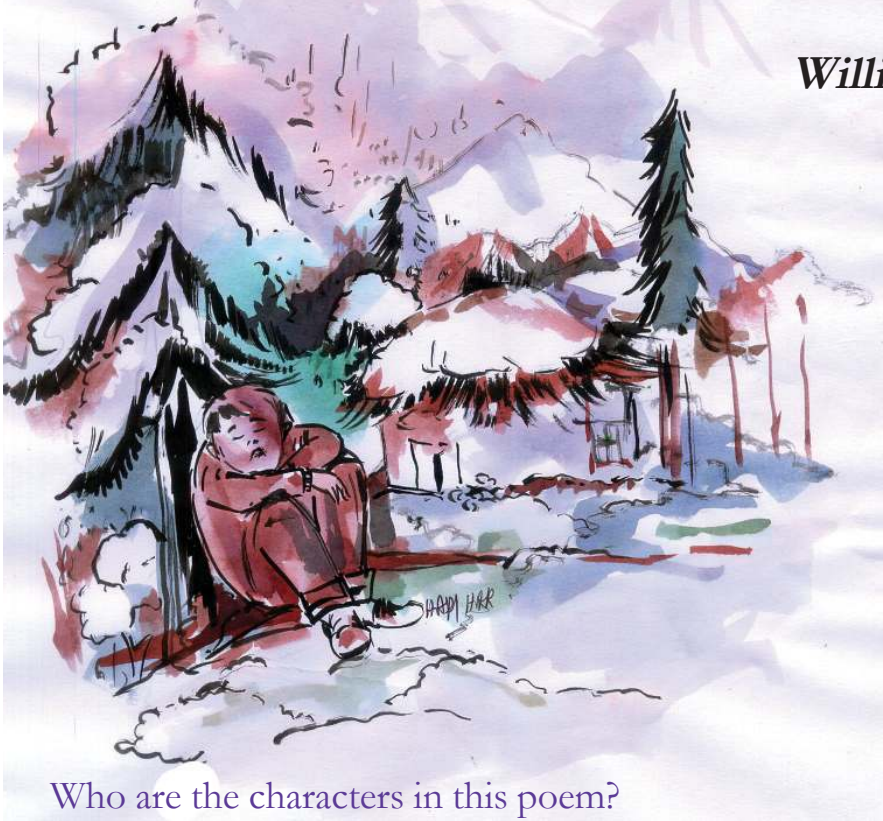
Now, read the poem by William Blake to listen to the words of a little boy who is lost.

The Little Boy Lost

Father, father, where are you going
O do not walk so fast.
Speak father, speak to your little boy
Or else I shall be lost,

The night was dark no father was there
The child was wet with dew.
The mire was deep and the child did weep
And away the vapour flew.

William Blake



Who are the characters in this poem?

Why did the child weep?



1. Look at the words given below. They end in the same sound.
Identify and write down the rhyming words from the poem.

last

past

2. Our parents do a lot of things for us that bring joy and happiness.
Some of them are given in the lines below.
Read the following lines.

My father, dear father,
Bring me sweets and toys.
My mother, sweet mother,
Tell me good stories.

Now, add more lines to the above choosing appropriate words from the box below.

You can select words from the table below:	
make	pen and book
pluck	ripe mangoes
bring	paper boats
buy	play things
sing	sweet songs
give	dress and shoes





ACTIVITY 1

My Favourites

The child in this story likes 'ladoo'. You will also have a list of your favourite items. Now, fill in the box with the details.

Name	:	_____
Age	:	_____
Class	:	_____
Father's name:		_____
Mother's name:		_____
Hobbies	:	_____
My favourites		
Food	:	_____
Colour	:	_____
Dress	:	_____
Place	:	_____
Vehicle	:	_____
Fruits	:	_____
Vegetable	:	_____
Game	:	_____
_____	:	_____
_____	:	_____

Now, write a profile using the details from the box.

About me	
	_____





ACTIVITY 2

Conversation

A man in the crowd heard his cry. He lifted him up in his arms. 'How did you get here, child? Whose child are you?' the man asked. What would the child's reply be?



Complete the possible conversation between the man and the child.

The man : Whose child are you?

The child : _____

The man : How did you get here?

The child : _____

The man : _____

The child : _____

The man : _____

The child : _____





ACTIVITY 3

Thoughts

'I want to go on the roundabout, please, Father, Mother...,' The child pleaded earnestly to his father and mother.

There was no reply. He turned to look at his parents. They were not there.... He looked around. There was no sign of them.

'Father, Mother...' he called aloud. He began to cry in real fear. He ran hither and thither, in all directions. He didn't know where to go.

What would be the child's thoughts?

Imagine and write it down in the space given below.

The child's thoughts

ACTIVITY 4

Scrolling News

The father and the mother searched for the child everywhere. They decided to seek help from the police. They told everything to the police. The police demanded a written complaint. They prepared a letter as follows.





R R Villa,
Devnand,
May 10, 2015.

To
The Sub Inspector of Police
Devnand.

Sir,
My son Riyo, aged nine, is missing. He was there with us at the Devnand festival ground. He was wearing a blue shirt, yellow shorts and a white cap. He is about 140 cm in height. There is a scar on the right side of his forehead. I request you to take necessary steps to help me find my son as early as possible.

Yours faithfully
Sd/

On receiving this letter, the police prepared a scrolling news for TV channels. Prepare the scrolling news for TV channels about the missing child.

ACTIVITY 5

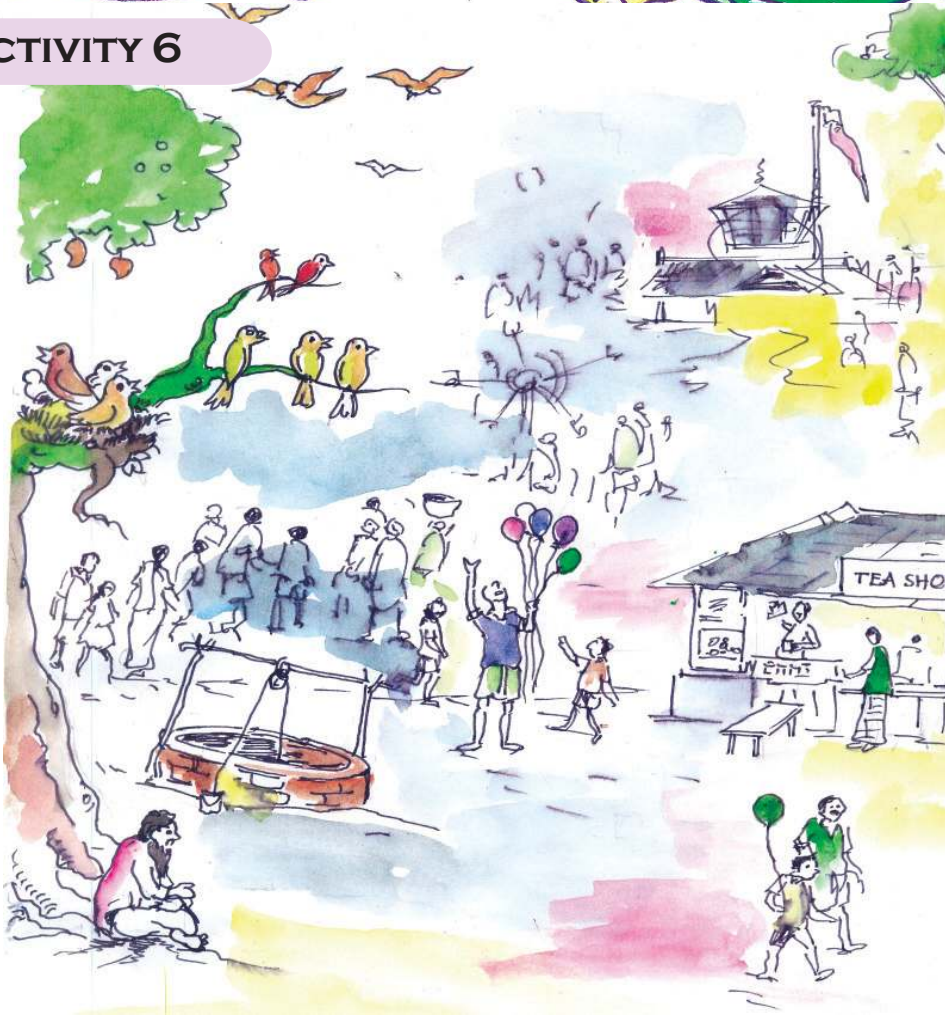
An Announcement

The child's father and mother went to the information centre of the summer festival. They told them about the missing child. They requested them to make an announcement to find their missing son.

Prepare the likely announcement.



ACTIVITY 6



Here is the picture of a festival spot. Given below is a passage describing it. Some words in the passage are missing. Pick the suitable ones from the box given.

This is a festival spot. We can see a tea-shop.....the corner of the ground. There is a big mango tree on the left side of the ground. There is a well the tea-shop and the mango tree. An old man is sitting.....the tree. Some birds are.....the nest, some are sittingthe branches and some others are flying.....the tree. A man is standing.....balloons. There are many balloons in his hands. He is releasing a balloon. It's flying highin the sky.

on, between, at, with, in, over, under, up

ACTIVITY 7

Look at the following pictures and read the sentences.

1. **A man** is selling balloons.



2. **Some men** are having tea.



Now, complete the following sentences suitably.

3. _____ is making garlands.



4. _____ are dancing.



An apple _____

Some apples _____





PROJECT WORK

Have you ever been to a festival?
Name some of the festivals you have visited.
Identify some festivals with the help of a calendar and complete the table below.

Year

Sl No.	Festivals	Month	Date	Day

People send greeting cards to their dear ones on festivals. Collect some greeting cards. See how they are prepared.
Now, prepare a New Year greeting card to be send to one of your friends.





MY WORDS

Read the following sentences.

- It was a summer fest. People walked to the festival ground through the narrow lanes.
- A little boy ran around his father.
- Without waiting for an answer, he moved on.

See the underlined words. They show past action. You can see many such similar words in the story. Read the story once again. Pick out all such words and write them in the following columns. Construct your own sentences using these words.

Words ending with ‘-ed’	Words ending without ‘-ed’
walk - walked	run - ran
fascinate - fascinated	stand - stood





I CAN



The following are some events from the story, which are not in proper order.

I can number the events in the boxes, in the order they occurred and come up with a new word.

- ☐ I The child wanted his parents to buy him a toy.
- ☐ H The child was separated from his parents in the festival ground.
- ☐ N The child wanted to get a garland.
- ☐ G A child went to the festival ground with his parents.
- ☐ E A man in the crowd lifted the child up in his arms.
- ☐ A Many coloured sweets decorated with leaves of silver and gold were seen.
- ☐ T The child wished to have all the balloons.
- ☐ L The child likes his parents more than anything.
- ☐ E The man took the child to the giant wheel.
- ☐ W The child pleaded with his parents earnestly to allow him to go on the giant wheel.

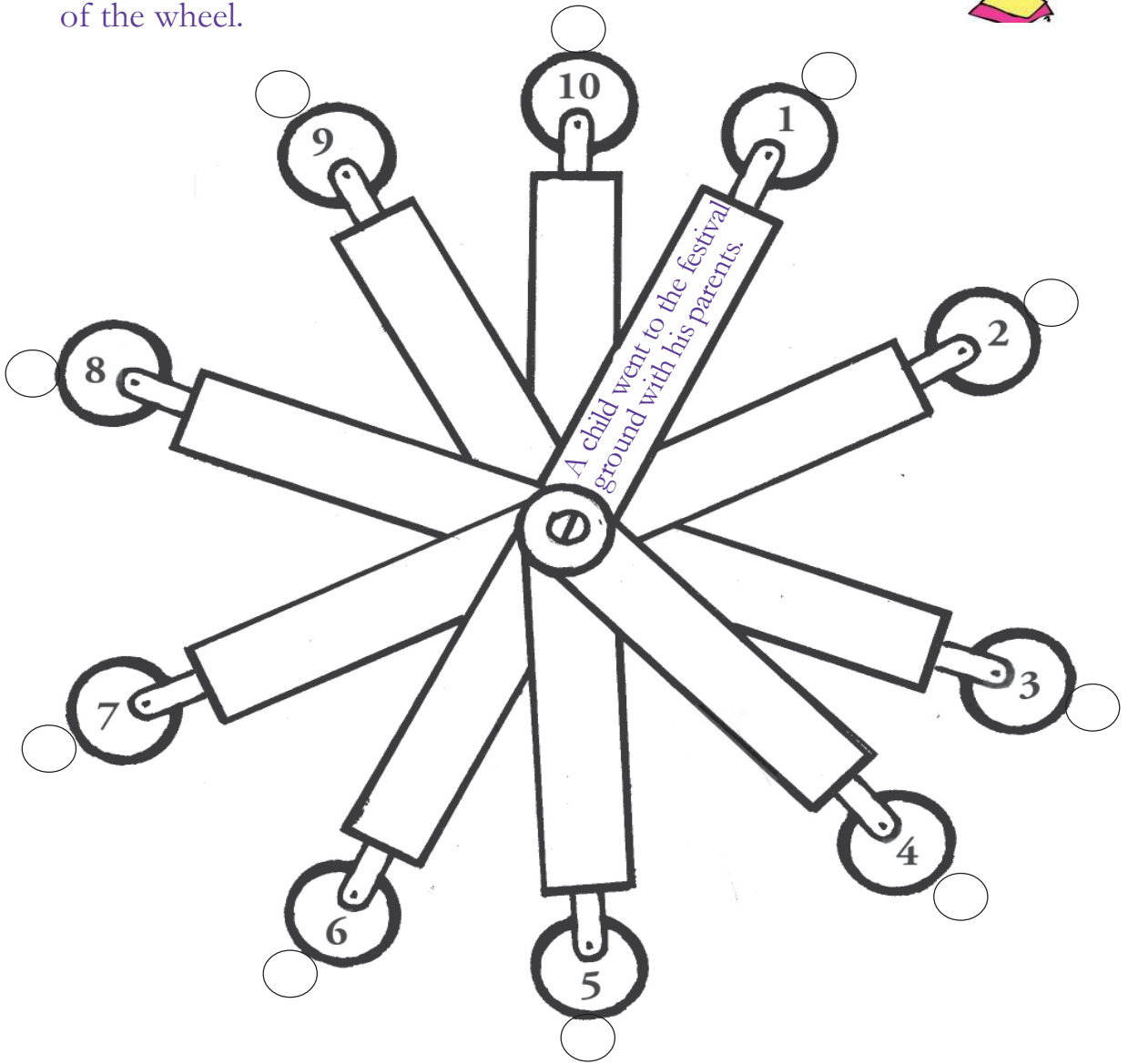




I CAN



I can write the events in the story on the appropriate spokes of the wheel.

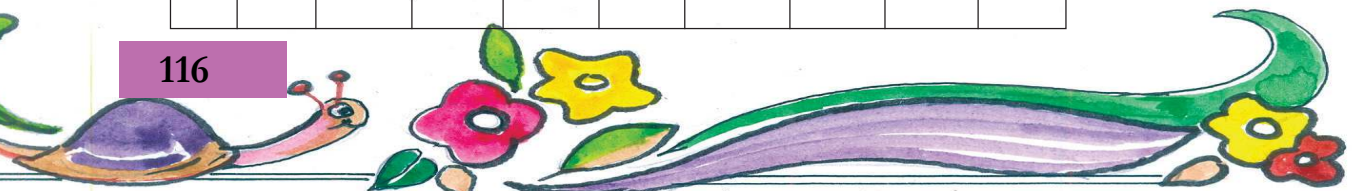


If the sentence in the picture is right, I can select the corresponding letter from the table below.

9	4	7	1	10	5	8	3	6	2
E	N	H	G	L	T	E	A	W	I

I got the word from the table above and can write the word in the table below.

--	--	--	--	--	--	--	--	--	--





UNIT 5
THE ELVES AND THE SHOEMAKER





Unit at a Glance

The Elves and the Shoemaker

Prose

The Elves and the Shoemaker

Poem

Work While You Work (M.A. Stodart)

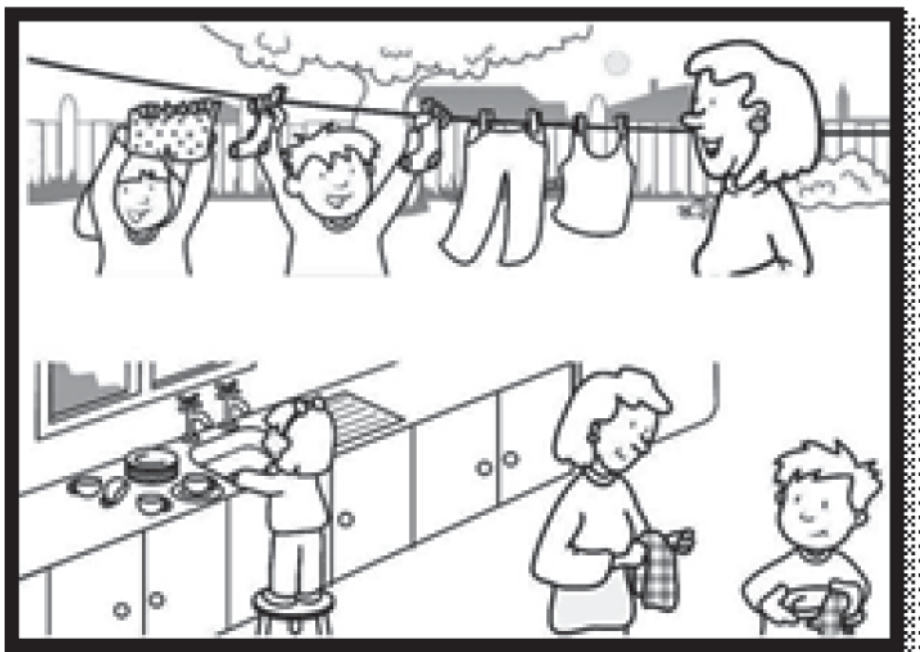
Learning Outcomes

By learning this unit, the learners will be able to:

- read and understand words such as ‘recommend’, ‘scatter’, ‘leather’, ‘customer’, ‘pound’, etc.
- identify the theme of the poem and answer the questions given in the text.
- write short descriptions about various occupations.
- write short anecdotes.
- write simple stage instructions.
- understand and respond to simple questions.
- undertake language projects actively.
- do the activities in the Reader according to the instructions.
- express ideas in simple language.
- use prepositions in meaningful contexts.
- identify and use contracted forms like: ‘we’ll’, ‘there’re’, ‘let’s’, etc.



Colour the pictures given below.



What are the children in the pictures doing?

Sit in pairs and discuss how you have helped others.

When you help others, do you expect anything in return from them?



Given below is a one-act play in which a poor shoemaker and his wife receives help when they wished to have it.

Read on.

The Elves and the Shoemaker

Characters:

Narrator

Shoemaker

Shoemaker's wife

Mr Thomas Boot

Customer 1

Customer 2

Customer 3

Two Elves



Scene I

The shoemaker's home. A large table which the shoemaker works at and a chair by it. On the table are scattered a knife, two hammers, four chisels, a few needles and a few pieces of leather. There is a large cupboard behind the table. The shoemaker is seated at the table and his wife is beside him. The narrator enters from the right side of the stage.)

Narrator: Hi friends! Do you know why I am here? I have a story to tell you. Once there lived a shoemaker and his wife in a little house on the edge of a wood. They were very, very poor and each day they grew poorer and poorer. At last there was nothing left in the house but leather for just one pair of shoes.

(The narrator exits.)



Shoemaker: No customer comes to us.

Shoemaker's wife: Our trade is failing. How shall we live?

(A knock is heard on the door.)

Shoemaker: It might be a customer.

Shoemaker's wife: At this hour?

(She opens the door. The owner of the shop, Mr Thomas Boot enters.)

Shoemaker: Good evening, sir. Please sit down.

Mr Boot: I'm here not to sit. You owe me a hundred pounds in rent.

Shoemaker's wife: We'll pay you in a month's time. Please be kind to us.

Mr Boot: Be kind? Not a chance. That's not my way.

Shoemaker: You've no heart sir!

Mr Boot: Pay up your rent in two weeks, or I will close down your shop.

(Mr Boot exits.)

Shoemaker's wife: We have to work hard. We must not lose our shop. We've to make more shoes.

Shoemaker: *(sadly)* That's what we cannot do. This leather will make just a pair of shoes. Tomorrow I will stitch it all together. I'm tired. I must sleep. Let's go to bed.

(They exit.)

(Black out)

What do you think is the reason for the troubles of the shoemaker?

Do you think the shoemaker will be able to pay the rent in two weeks time? How?



Scene II

(The narrator enters.)

Narrator: But, while they slept, strange things happened. Some people came tip-toeing to their workshop. Who were they?

(The narrator exits.)

(Two elves enter. They move to the table, take the leather pieces and start stitching the shoes. They sing as they work. Their movements are in tune with the song. In the dim blue light they cannot be seen clearly.)

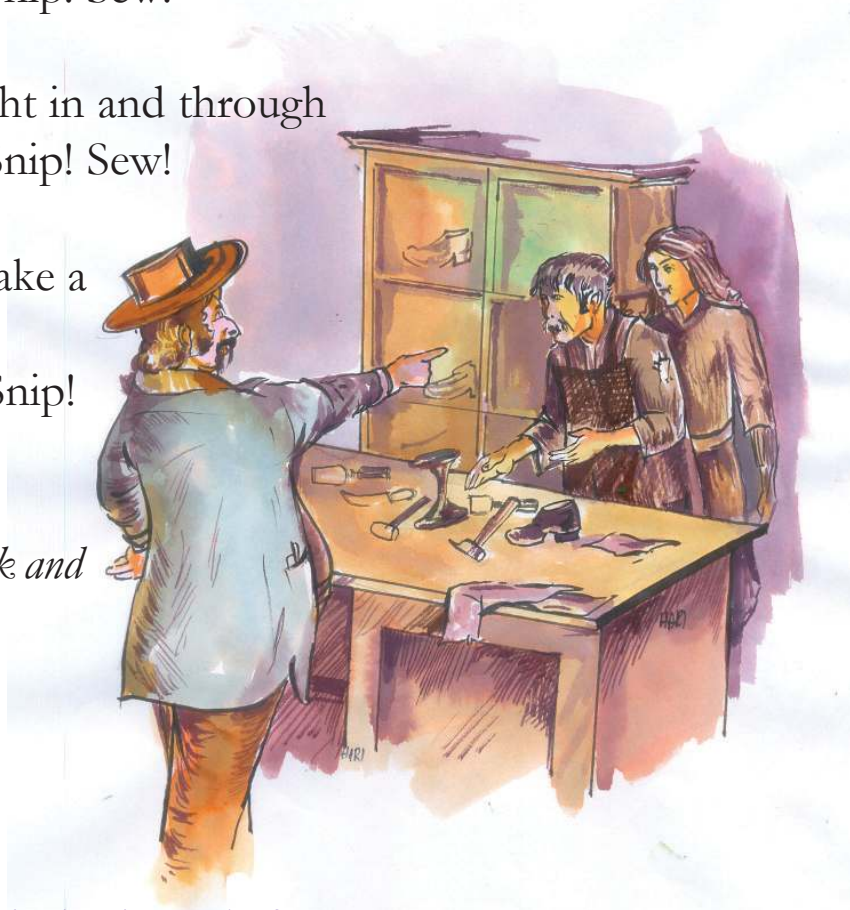
This is how we make a shoe
Snip! Snip! Snip! Snip! Sew!

Pull the thread right in and through
Snip! Snip! Snip! Snip! Sew!

This is how we make a shoe
Snip! Snip! Snip! Snip!
Sew!

(They complete their work and go out.)

(Black out)



What made the elves help the shoemaker?
Where do you think the elves come from?



Scene III

(When the stage is lit, light falls on a pair of shining smart brown shoes kept on the table. The shoemaker and his wife enter. He sees the shoes and exclaims.)

Shoemaker: Wow! It's a miracle. The leather has been made into a pair of beautiful shoes!

Shoemaker's wife: *(surprised)* I can't believe this! Who made this?

(Customer 1 enters.)

Customer 1: I would like to have a pair of dark brown shoes. Do you have such a pair?

Shoemaker: Of course sir, we've one right there.

Customer 1: What size are those shoes?

Shoemaker: They're size ten, sir!

(He hands the shoes over to the customer. The customer tries them on.)

Customer 1: They're perfect. What's the price?

Shoemaker: Ten pounds.

Customer 1: Only ten pounds? But, they are so well made. I'll give you fifteen.

Shoemaker: Oh sir, that's very kind of you.

(Customer exits with the shoes.)

Shoemaker's wife: Fifteen pounds! We can buy leather for six pairs of shoes.

(The narrator enters.)

Narrator: The customer recommended the shoemaker to all his friends. The shoemaker bought more leather. And while they slept that night, the elves came.

(In the dim blue light enter two elves. They climb on the table and start working. They sing as they work.)





This is how we make a shoe
Snip! Snip! Snip! Snip! Sew!
Pull the thread right in and through
Snip! Snip! Snip! Snip! Sew!
With a tip tap here! And a tip tap there!
Here a tap! There a tap!
Everywhere a tap! tap!
This is how we make a shoe
Snip! Snip! Snip! Snip! Sew!

(Black out)

What made the customer pay more for the shoes?
Do you think that the elves' help will improve the shoemaker's condition?



Scene IV

(The next morning. Enter the shoemaker and his wife. They are surprised to see six pairs of shoes on the table.)

Shoemaker: Oh my! Six pairs of shoes!

Shoemaker's wife: Again? Wow, they are pretty too. Who is sewing all these shoes?

Shoemaker: I don't know what's going on.

(Customers enter the shop as soon as the shoemaker opens the door.)

Customer 2 *(A woman)*: Oh, these are lovely shoes, dear! I would like to buy them.

Customer 3 *(A man)*: Yes, they are. And look at these.

Customer 2: They look great!





Customer 3 (*A man*): (*looking at the shoemaker*) We'll take both these pairs.

Shoemaker: Of course. Thank you very much, Sir.

(*Exit Customers, shoemaker and his wife.*) (*The narrator enters.*)

Narrator: The shoemaker sold the shoes straight away. Days passed. Each day, the shoemaker bought more leather. And the next morning, he found new shoes. Soon, the shoemaker became rich.

(*The narrator exits. The shoemaker and his wife enter. Now, they are dressed in fine, costly clothes.*)

Shoemaker's wife: We must find out who is helping us!

Shoemaker: You're right! Let's stay up one night and find out who does it all.

Shoemaker's wife: We must give him a gift.

Shoemaker: Let's give him a good feast.

Shoemaker's wife: Definitely.

(*Black out*)

Will the elves make shoes forever?

What will the shoemaker do if the elves stop coming?





Scene V

(The shoemaker's wife lays the table with food and drink. Then, she and the shoemaker hide in the cupboard. The light dims out.)

(The narrator enters.)

Narrator: They stayed awake. One hour went by and a few more. The clock struck two. Then three. Then four. Suddenly they came, the two little elves.

(Two elves enter. They sit on the table and start working. The shoemaker and his wife peep from the cupboard.)





(Elves sing.)

This is how we make a shoe

Snip! Snip! Snip! Snip! Sew!

This is how we make a shoe

Snip! Snip! Snip! Snip! Sew!

(The shoemaker and his wife come out of the hiding place and greet the elves.)

Shoemaker: We don't know how to thank you. The shoes you make are just the best.

Shoemaker's wife: How do you work so quickly and make such beautiful shoes?

Elf 1: We just work. Helping others is our pleasure.

Elf 2: But we cannot do it anymore now. There are others like you who are in need. We're going to them from tomorrow onwards.

Elf 1: Yes this will be our final visit and this our final shoe.

Shoemaker: Won't you come from tomorrow onwards?

Shoemaker's wife: But why?

Elf 1: We helped you when you were in need. Now, you can work hard and live happily.

(The shoemaker moves to the side of the room with his wife.)

Shoemaker: *(angrily)* What did they say? I'll not let them go....

Shoemaker's wife: But...they will be leaving today.

Shoemaker: *(pointing at the elves at work)* Look ...they're making beautiful shoes! I can't make such perfect shoes...I've only one way left....

Shoemaker's wife: *(surprised)* What's that?

Shoemaker: I'll never let them go....I'll make them my slaves.... Go and close all the doors and windows....





Shoemaker's wife: *(moves closer to her husband, holds his hands together)* Don't you remember those days...we couldn't pay the rent...those days of insult.... even without food.

Shoemaker: We'll go back to those days, if they stop coming.

Shoemaker's wife: No dear, it'll never happen. They've helped us... a lot... made us rich... we shouldn't be this greedy. Greedy people can never be happy....

Shoemaker: *(thoughtful)* Yes, I shouldn't be that greedy.... I should be thankful....

(The shoemaker and his wife look at the elves.

The elves finish their work and handover the shoes to the shoemaker.)





Elf 1: This is our last shoe... we're leaving.

Shoemaker's wife: We'll always be thankful to you.

Shoemaker: We will work hard and live.

Shoemaker's wife: You taught us how to make marvellous shoes.... And you are leaving now.

Shoemaker: This is your last visit.... Let's have our dinner.

(The shoemaker hands the food and drink to the elves. They eat and drink merrily.)

Shoemaker's wife: We'll keep your memory alive.

(They move towards the window.)

Elf 1: Thank you so much. The food and the drink was good.

Elf 2: Your shop is famous now. Work hard and you'll have good fortune forever.

(Exit the elves. The shoemaker and his wife wave them goodbye.)

(The narrator enters.)

Narrator: The elves skipped through the window and disappeared. They never came back. The shoemaker and his wife worked hard and they lived happily ever after.

(Black out)

Why did the shoemaker decide to make the elves his slaves?

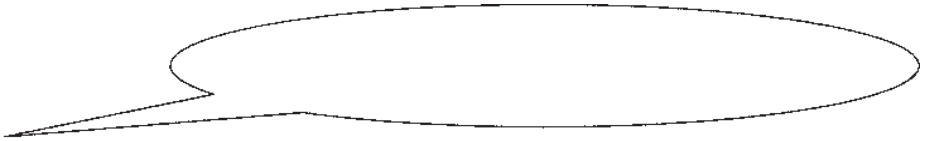
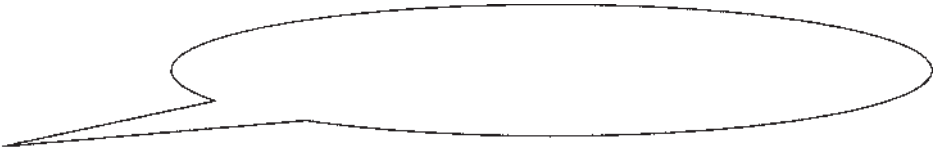
Why did he change his decision?





Let's talk

'Pay up your rent in two weeks or I will close down your shop,' said Mr Boot and departed. But, when he came back, the shoemaker had become a successful shoe merchant. The shoemaker welcomed him and they had a conversation. Write down the possible conversation between the shoemaker and Mr Boot.





Look at the given picture.

What is the boy in the picture doing?
What do you think of it?
Is this a healthy habit?



Read the following poem:

Work While You Work

Work while you work,
Play while you play;
One thing each time,
That is the way.

All that you do,
Do with your might;
Things done by halves
Are not done right.



M. A. Stodart

How does the speaker in the poem ask us to work?
What does the speaker in the poem say about things half done?
What idea do you get from the first two lines of the poem?





ACTIVITY 1

Read the following stage directions given in the play:

In the dim blue light, enter two elves. They climb on the table and start working. They sing as they work. Their movements are in tune with the song. But they cannot be seen clearly.

This is one of the stage directions given in the play. Pick out more stage directions from the play and write them in the given space.

Read the story given below.

A Bag of Oranges

An old woman was walking along the road. She carried a paper bag full of oranges for her grandchildren. Suddenly she stumbled over a stone and fell down. The oranges rolled over the road and lay scattered around. A boy who saw this came running.

Helping the woman get up, he asked, 'Are you okay?'

'I'm alright, child. But my oranges...', she said.

'Don't worry. I shall pick them up for you.' the boy said.

He picked up the scattered oranges. Putting them into her bag he handed it over to her.

Taking an orange from the bag, the old woman said smiling, 'Have this, my child.'

The boy too smiled and took the orange from her.





Given below is a script of the story. Rewrite the story in the form of a skit. Give suitable stage directions also.

A Village Road

(An old woman enters with a paper bag. _____

_____)

Boy: Are you okay?

Woman: I'm alright, child. But my oranges _____

Boy: Don't worry. I shall pick them up for you.

The boy picks up the oranges and _____

(The woman _____

_____)

Woman: Have this, my child.

Boy _____

(They _____
_____)

Now, enact the skit in your class.





ACTIVITY 3

Match the dialogues and write them in the space provided.
One is done for you.

We'll pay you in a month's time. Be kind.

1

That's what we cannot do.



We've to work hard. We must not lose our shop.

2

Be kind? Not a chance. That's not my way.



Wow! It's a miracle. The leather has been made into a pair of beautiful shoes.

3

We'll always be thankful to you.





Ten pounds.



4

Yes, this will be our final visit and this our final shoe.



But, we can't do it anymore. There're others in need. We're going to them.



5

I can't believe this! Who made these?



This is our last shoe. We are leaving.



6

Only ten pounds? But they are so well made. I'll give you fifteen.



1. Shoemaker's Wife: We'll pay you in a month's time. Please be kind to us.
Mr. Boot: Be kind? Not a chance. That's not my way.

2. _____

3. _____





4. _____

5. _____

6. _____

ACTIVITY 4

Complete the table given below:

Long Form	Short Form
We are	We're
.....	That's
We will
.....	I'm
I cannot
.....	Let's
We have

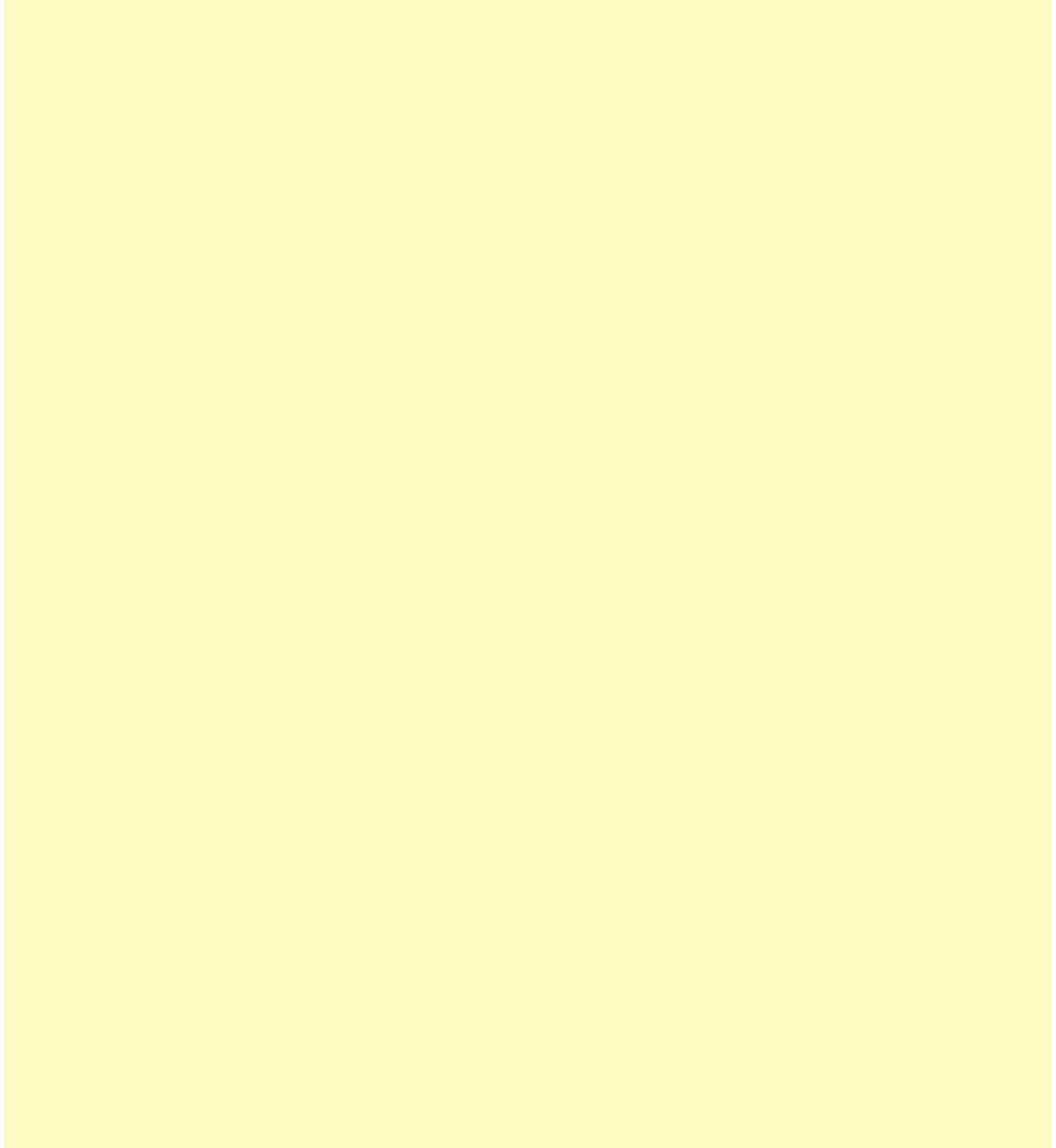
Find out and write more short forms used in the play.





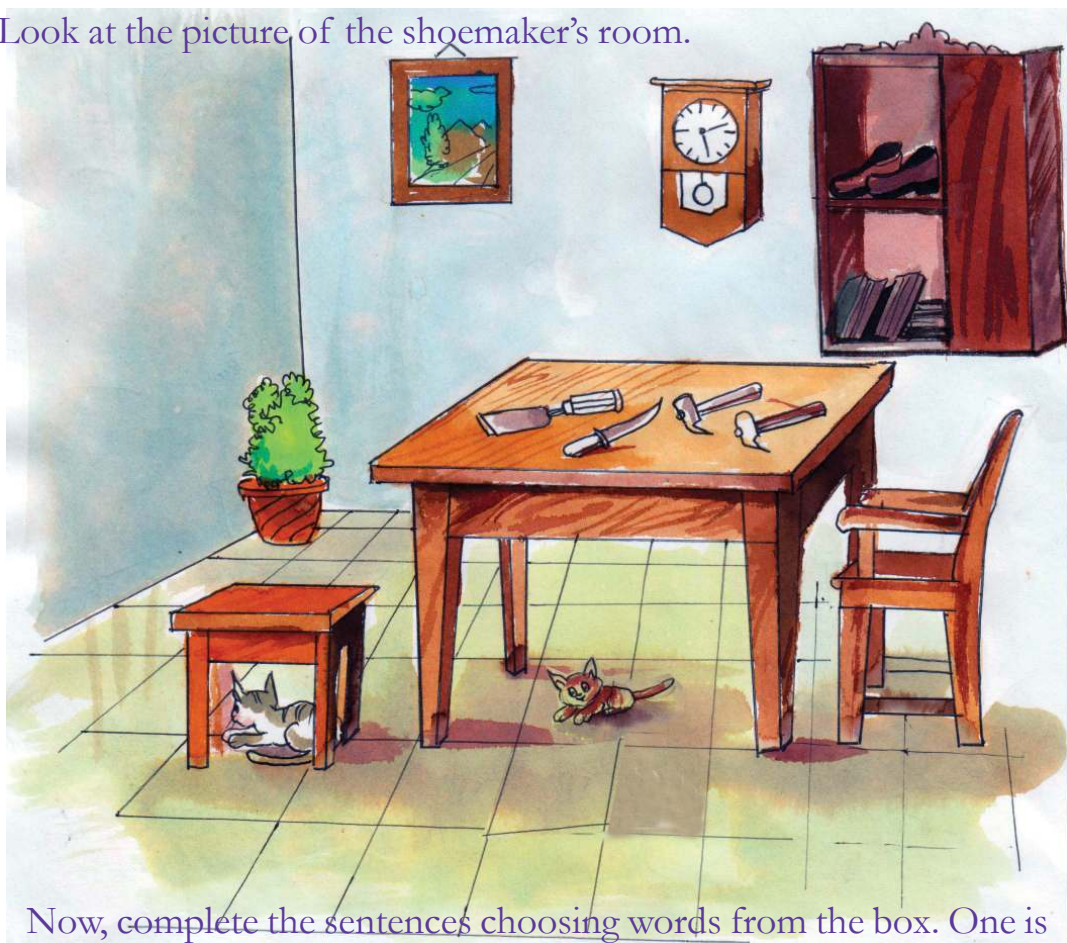
ACTIVITY 5

With the money they got, the shoemaker and his wife bought more leather. One day they saw an advertisement on the wrapper in which the leather was packed. They thought of advertising their shoes. Prepare an advertisement for their shoes.



ACTIVITY 6

Look at the picture of the shoemaker's room.



Now, complete the sentences choosing words from the box. One is done for you.

1. There's a knife **on the table**.
2. There are two hammers _____.
3. There's a flower pot _____.
4. There's a cat _____.
5. There's a kitten _____.
6. There is a pair of shoes _____.
7. There's a picture _____.
8. There's a clock _____.
9. There're a few books _____.
10. There's a chisel _____.

on:

- the table
- the wall
- the floor

in:

- the shelf
- the corner of the room

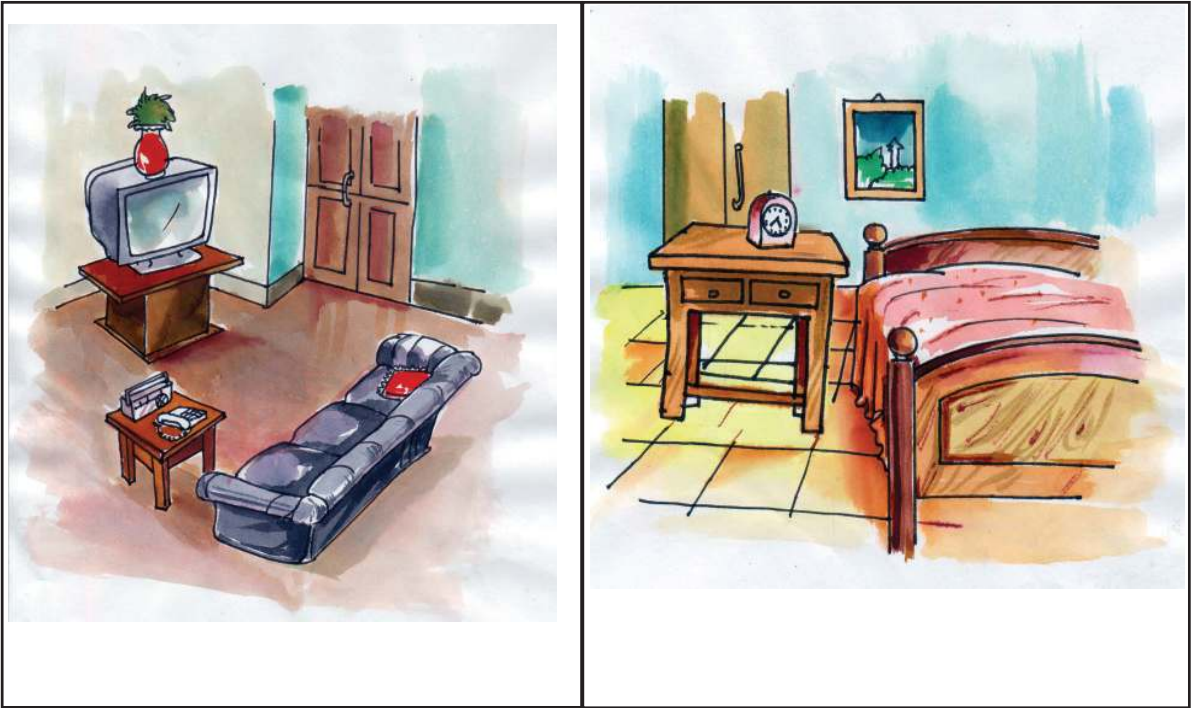
under:

- the stool
- the table



ACTIVITY 7

Look at the picture given below and describe where each object is. One is done for you.



Now, choose one item from each box and join them to form meaningful sentences based on the pictures given above.

There is a table		near the bed.
There is a clock		on the wall.
There is a phone	in the living room	on the table.
There is a picture	in the bedroom	on the stool.
There is a flower vase		on the TV.





Rewrite the sentences in the given space. One is done for you.

There is a table in the bedroom near the bed.

There is a clock _____.

There is a phone _____.

There is a picture _____.

There is a flower vase _____.

ACTIVITY 8

Read the following dialogue from the play:

Customer 1: I would like to have a pair of dark brown shoes.
Do you have such a pair?

Shoemaker: Of course sir, we've one right there.

Customer 1: What size are those shoes?

Shoemaker: They're size ten, sir!

What do the customers ask?

Make sentences from the table and write them in the space given below.

How much is	that bag?
That's	those shoes.
What size is	that camera?
Can I take a look at	this jacket?
I'll take	too expensive.





PROJECT WORK

The shoemaker and his wife work hard to make their living.
There are different kinds of jobs that people do to make a living.

Let's conduct a survey. Given below is a table you might find useful.
Frame questions to get the information you need to fill in the table.

Name	Occupation	Place of work	Time of work

Questions:

-
-
- How long do you work a day?
-
-

Complete the table and prepare a short description of the jobs based on the information you have gathered.

--



My Words



There are ten things in the picture. Find them in the word square.

K	C	H	I	S	E	L	I
N	A	A	C	H	A	I	R
I	T	M	D	O	A	R	L
F	V	M	J	E	U	K	O
E	N	E	E	D	L	E	P
G	K	R	M	O	E	H	M
C	U	P	B	O	A	R	D
I	L	U	N	R	T	T	N
S	C	I	S	S	O	R	S
T	T	A	B	L	E	H	N
Y	H	T	D	E	R	V	H



I CAN



The following are dialogues of a few characters in the play. Identify the character who utters them. Identify the dialogues and write them in the space provided. One has been done for you.

1. She said that their trade was failing. She worried how they would live.

Character: The shoemaker's wife

Dialogue: Our trade is falling. How shall we live?

2. He ordered the shoemaker to pay the rent in two weeks.

Character: _____

Dialogue: _____

3. He asked for a pair of dark brown shoes.

Character: _____

Dialogue: _____

4. He said that they did not know how to thank the elves. The shoes the elves made were the best.

Character: _____

Dialogue: _____

5. He said that helping others was their pleasure.

Character: _____

Dialogue: _____

6. He said that he would make the elves his slaves.

Character: _____

Dialogue: _____

7. She told the shoemaker that greedy people could never be happy.

Character: _____

Dialogue: _____

