



FIRST TERM SAMPLE PRACTICE PAPER ENGLISH

Time : 2:30 hrs

STD IX

Score : 80

General Instructions to Candidates:

- The first 15 minutes is 'cool-off time'. Use this time to get familiarised with questions and plan your answers.
- Read the instructions carefully before answering the questions.
- Keep in mind the score and the time while answering the questions.

Questions 1-5. Read the following excerpt from the passage 'Dreams Realised' and answer the questions that follow.

(1x5=5)

During his visit to England, Gandhiji attended many meetings that were organised to honour him. The students of France organised a reception for the 'spiritual ambassador of India'. They welcomed him as one bringing light to the exploitation-blinded West and acting as a healing balm to the war-weary Europe. In his reply, Gandhiji addressed them as friends and fellow students. "Since I visited France as a student to see the Exhibition at Paris in 1890, I have learnt something of the traditions of your country, and of the teachings of Rousseau and Victor Hugo. Now, on my entering upon my mission my very difficult mission in India it heartens me to find a welcome from you."

1. Why were the meetings organised in England?
2. Why was Gandhiji considered as the spiritual ambassador of India?
3. How did Gandhiji address the students of France?
4. What was Gandhiji's purpose of visit to France in 1890?
5. Pick out a word from the passage which means "make more cheerful and confident"

Questions 6-10. Read the lines from the poem 'Nothing Twice' and answer the questions that follow. (1x5=5)

One day, perhaps some idle tongue
mentions your name by accident:

I feel as if a rose were flung
into the room, all hue and scent.

The next day, though you're here with me,
I can't help looking at the clock:

A rose? A rose? What could that be?
Is it a flower or a rock?



SAMAGRA PLUS

6. 'A rose? A rose? What could that be?' What is the speaker confused about?
7. Pick out an example of visual image from the above lines.
8. Why can't the speaker stop looking at the clock?
9. How does the room turn into a place of colour and fragrance?
10. What is the rhyme scheme of the stanzas?
- 11 **Read the following lines from the poem 'Nothing Twice' and prepare an appreciation focussing on its theme, imagery and poetic devices.**
(5x1=5)

Nothing can ever happen twice.
In consequence, the sorry fact is
that we arrive here improvised
and leave without the chance to practise.

Even if there is no one dumber,
if you're the planet's biggest dunce,
you can't repeat the class in summer:
this course is only offered once.

- Questions 12-16. Read the passage given below and answer the questions that follow.**
(1x5=5)

Critical thinking is a vital skill that every individual should cultivate, especially in today's fast-paced and complex world. It is the ability to analyze, evaluate, and interpret information effectively, enabling individuals to make reasoned judgments and decisions. In the academic realm, critical thinking is highly valued as it enhances learning, promotes intellectual growth, and prepares students for future challenges.

One of the key aspects of critical thinking is the ability to assess the credibility and reliability of information. With the abundance of information available online, distinguishing between fact and fiction has become increasingly challenging. Students need to develop the skills to discern biased sources, recognize logical fallacies, and verify the accuracy of information before accepting it as truth.

12. What is critical thinking?
13. How does critical thinking benefit students in the academic realm?
14. What is one of the key aspects of critical thinking?
15. Why is it important to evaluate the credibility of information?
16. Give a suitable title to this passage.



SAMAGRA PLUS

Questions 17-18. Answer any ONE of the following. (7x1=7)

17. In the story, 'Half a Day', the writer uses the school as a metaphor for life itself, illustrating how we move through different phases of life—childhood, adolescence, adulthood, and old age without realizing how quickly time passes. Prepare a **review** of the story based on your reading of the same.

18. We celebrate August 12th as the International Youth Day. On the day, you are asked to deliver a speech on the topic "The Power of Perseverance and Personal Initiative." Prepare **the script for the speech** keeping in mind the experiences of Mholpe.

Questions 19-21. Answer any TWO of the following questions. (5x2=10)

19. Imagine that the boy in the story 'Half a Day' had a conversation with his teacher on the first day at school. The boy shared his anxiety and confusion, and the teacher reassured and guided him on how to adapt to the new surroundings and experiences. Draft the likely **conversation** between the boy and the teacher.

20. Mholo had a narrow escape from the attack of the dogs while she was waiting in front of the room for her sister. She was terrified to see the dogs and her mouth went dry as paper. Draft her likely **diary entry** on that day.

21. Read the passage given below and prepare **five questions** based on it.

A few days ago I was sitting in the train, bound for Stockholm. It was early evening. There was little light in my compartment and none at all outside. My fellow passengers were dozing, and I was very quiet, listening to the rattling of the train. 2 And then I began to think of all the other times I had come up to Stockholm. It had usually been to do something difficult - such as to pass examinations. And now, I was coming to receive the Prize in Literature. That, too, I thought would be difficult. 3 Deep within me, however, was a wondrous joy at receiving this Prize. I tried to dispel my anxiety by thinking of those who would rejoice at my good fortune.

22. After receiving the Nobel Prize, the narrator decided to write a letter to her friend describing the emotions and thoughts she experienced upon receiving the prize and her reflections on owing debts of gratitude. Draft the likely **letter**.

23. During his visit to England, Gandhiji attended a meeting organised by the students of France. The news of the meeting became the top headline in the next day's daily. Prepare the **news report**.

24. Your school has decided to honour Selma Lagerlof for her achievement. Draft a **notice** informing and inviting the public to the celebratory event of honouring the Nobel Prize winner. Include details such as the date, time, venue, and a brief description of the winner's achievement.

25. Prepare a **paragraph** describing the picture given below based on your reading of the story 'The Toilet'.



Questions 26-30. Given below is a list of Indian authors who bagged the Booker prize, name of the books and the year of winning the prize. Read the table given and answer the questions that follow. (1x5=5)

Name of the Book	Name of the Author	Year
In a Free State	V S Naipaul	1971
Midnight's Children	Salman Rushdie	1981
The God of Small Things	Arundhati Roy	1997
The Inheritance of Loss	Kiran Desai	2006
The White Tiger	Aravind Adiga	2008

26. In which year did Kiran Desai win the Booker prize?

27. Who is the author of 'The White Tiger'?

28. Which book bagged Arundhati Roy the Booker prize?

29. Who was the first Indian to get the Booker prize?

30. When did 'The Midnight's Children' win the Booker prize?



31. Complete the paragraph using appropriate forms of the phrasal verbs given in brackets. (1x4=4)

I could not(a)..... my mother's opinion of becoming a teacher or a nurse. At the same time I was not able to(b)..... on what I needed in life. My wish was to become an actor, but there was nobody to(c)..... my plan. So I decided to (d)..... the problem on my own.

[account for, agree with, deal with, back up, make up my mind]

32. Edit the passage given below. The errors are given in italics. (1x4=4)

I sat there and *think*(a) how much I should like to see *mine*(b) old father again. So light and soundless was the *movment*(c) of the train that I could hardly imagine I was *in*(d) this earth. And so I began to daydream.

33. Read the following conversation and answer the questions that follow. (1x2=2)

French student : Can you explain the concept of non-violence?
Gandhiji : Non- violence is the weapon of the strongest.

- a) What did the French student ask Gandhiji?
- b) What was Gandhiji's response?

34. Read the following conversation between Selma Lagerlof and a fellow passenger and complete it suitably. (1x4=4)

Fellow Passenger :(a).....?
Selma : I'm going to Stockholm.
Fellow Passenger :(b).....?
Selma : Yes, I have been there before to attend examinations.
Fellow Passenger : You like reading,(c).....?
Selma : Yes, I like reading.
Fellow Passenger :(d)....., you may visit my book stall in Stockholm.
Selma : Thank you so much. I'll come for sure.

35. Fill in the blanks with suitable prepositions. (1x2=2)

The fire engine's siren was shrieking ... (a).... full pitch as it moved (b)..... the street.

(through, at, of)



SAMAGRA PLUS

36. Fill in the blanks using the words given in brackets. (1x2=2)

The boy was walking along a(a).... street towards his school where his
(b)..... teacher was waiting for him.

(double-storeyed, tree-lined, kind-hearted)

37. Read the sentences given below. (1x2=2)

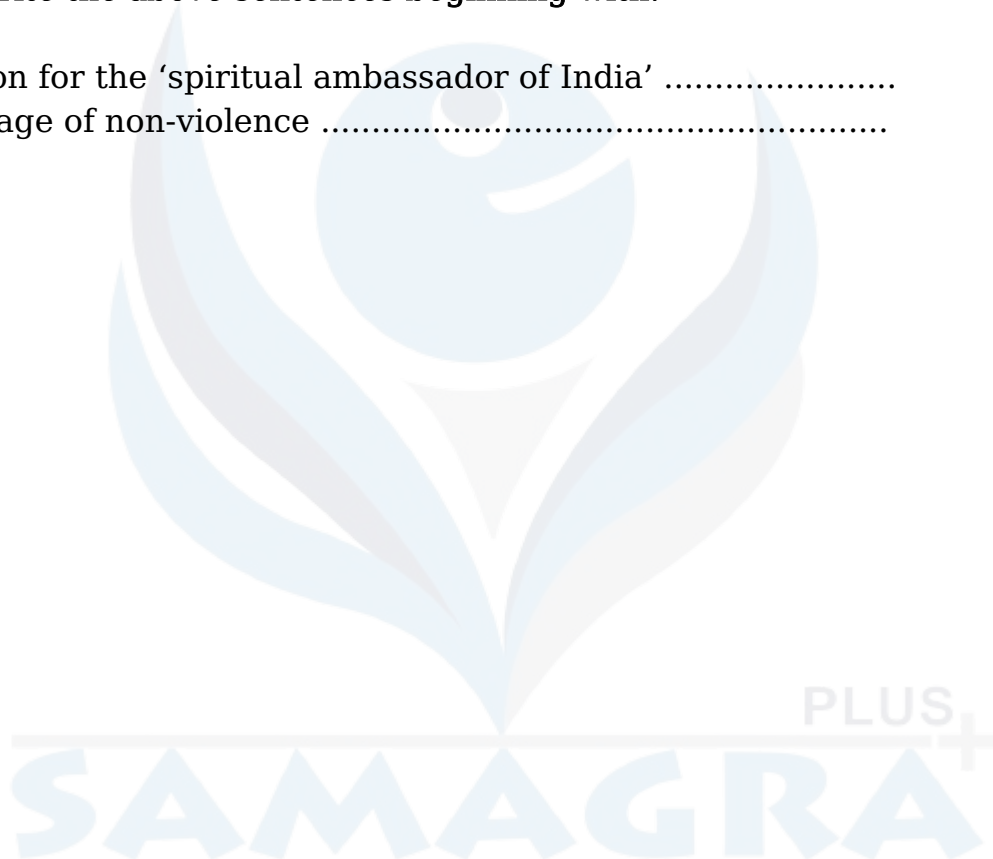
a) The students of France organised a reception for the 'spiritual ambassador of India'.

b) Gandhiji explained the message of non-violence to the youth.

Now rewrite the above sentences beginning with:-

a. A reception for the 'spiritual ambassador of India'

b. The message of non-violence





SAMAGRA PLUS

ANSWER KEY ENGLISH (STD. IX)

Question Number	Scoring Indicators	Score	Total score
1	Meetings were organised to honour Gandhiji.	1	1
2	Because of his principles.	1	1
3	Friends and fellow students.	1	1
4	See the Exhibition at Paris in 1890	1	1
5	heartens	1	1
6	What rose really is!	1	1
7	a rose (any other visual image used)	1	1
8	When he is bored	1	1
9	When the rose is flung into the room.	1	1
10	abab	1	1
11	Appreciation of the poem		5
	Idea conveyed	2	
	Use of poetic craft explained	2	
	The language used	1	
12	Critical thinking is a vital skill that every individual should cultivate, especially in today's fast-paced and complex world.	1	1
13	In the academic realm, critical thinking is highly valued as it enhances learning, promotes intellectual growth, and prepares students for future challenges.	1	1
14	One of the key aspects of critical thinking is the ability to assess the credibility and reliability of information.	1	1
15	Students need to develop the skills to discern biased sources, recognize logical fallacies, and verify the accuracy of information before accepting it as truth.	1	1
16	Any suitable title.	1	1
17	Review		



SAMAGRA PLUS

	A suitable title	1	
	Interprets different shades of meaning	2	
	Organisation of ideas in a sequential manner	2	
	Analyses the characters well	1	
	Writes personal observations and views	1	
	Speech		
18	Idea conveyed	2	1 x 7 = 7
	Salutation	2	
	Appropriate use of linkers	1	
	Language and style	2	
	Conversation		
19	Apt initiation and conclusion	1	
	Message conveyed	2	
	Use of appropriate language	1	
	Variety of sentences	1	
	Diary		
20	Relates the content to the context	1	
	Uses appropriate language and first person narrative	2	
	Expresses personal feelings and emotions	2	
	Five Questions		
21	Any five questions based on the passage	5	2 x 5 = 10
	Letter		
22	Use of appropriate layout and format	2	
	Message conveyed	1	
	Organisation of ideas in a sequential manner	2	
	Language and style	1	
	News Report		
23	Message conveyed	2	
	Organisation of idea	1	
	Appropriate use of linkers	1	
	Concludes effectively	1	



SAMAGRA PLUS

	Notice		
24	Identify the event	1	6 x 3 = 18
	Message conveyed	2	
	Use of appropriate layout and format	1	
	Language used	1	
	Paragraph		
25	Interpretation of the picture	2	5
	Message conveyed	2	
	Organisation of idea	1	
	Language and style	2	
26	2006	1	
27	Aravind Adiga	1	
28	The God of Small Things	1	
29	V S Naipaul	1	
30	1981	1	
31	a. agree with	1	
	b. make up my mind	1	
	c. back up	1	
	d. deal with	1	
32	a) thought	1	4
	b) my	1	
	c) movement	1	
	d) on	1	
33	a) The French student asked Gandhiji if he could explain the concept of non violence.	2	2
	b) Gandhiji replied that non violence was the weapon of the strongest.		
34	a) where are you going?	1	4
	b) Have you been there before?	1	
	c) dont'you?	1	
	d) If you have time,.....?	1	
35	a) at	1	



SAMAGRA PLUS

	b) through	1	2
36	a) tree-lined b) kind hearted	1 1	2
37	a) was organised by the students of France, b) Was explained by Gandhiji to the youth.	1 1	2
Total			80
Question Number	Scoring Indicators	Score	Total score
1	Meetings were organised to honour Gandhiji.	1	1
2	Because of his principles.	1	1
3	Friends and fellow students.	1	1
4	See the Exhibition at Paris in 1890	1	1
5	heartens	1	1
6	What rose really is!	1	1
7	a rose (any other visual image used)	1	1
8	When he is bored	1	1
9	When the rose is flung into the room.	1	1
10	abab	1	1
11	Appreciation of the poem		5
	Idea conveyed	2	
	Use of poetic craft explained	2	
	The language used	1	
12	Critical thinking is a vital skill that every individual should cultivate, especially in today's fast-paced and complex world.	1	1
13	In the academic realm, critical thinking is highly valued as it enhances learning, promotes intellectual growth, and prepares students for future challenges.	1	1



SAMAGRA PLUS

14	One of the key aspects of critical thinking is the ability to assess the credibility and reliability of information.	1	1
15	Students need to develop the skills to discern biased sources, recognize logical fallacies, and verify the accuracy of information before accepting it as truth.	1	1
16	Any suitable title.	1	1
17	Review		
	A suitable title	1	
	Interprets different shades of meaning	2	
	Organisation of ideas in a sequential manner	2	
	Analyses the characters well	1	
	Writes personal observations and views	1	
18	Speech		1 x 7 = 7
	Idea conveyed	2	
	Salutation	2	
	Appropriate use of linkers	1	
	Language and style	2	
19	Conversation		
	Apt initiation and conclusion	1	
	Message conveyed	2	
	Use of appropriate language	1	
	Variety of sentences	1	
20	Diary		
	Relates the content to the context	1	
	Uses appropriate language and first person narrative	2	
	Expresses personal feelings and emotions	2	
21	Five Questions		2 x 5 = 10
	Any five questions based on the passage	5	
22	Letter		
	Use of appropriate layout and format	2	
	Message conveyed	1	
	Organisation of ideas in a sequential manner	2	
	Language and style	1	



SAMAGRA PLUS

	News Report			
23	Message conveyed	2	6 x 3 = 18	
	Organisation of idea	1		
	Appropriate use of linkers	1		
	Concludes effectively	1		
	Notice			
24	Identify the event	1		
	Message conveyed	2		
	Use of appropriate layout and format	1		
	Language used	1		
	Paragraph			
25	Interpretation of the picture	2		
	Message conveyed	2		
	Organisation of idea	1		
	Language and style	2		
26	2006	1	5	
27	Aravind Adiga	1		
28	The God of Small Things	1		
29	V S Naipaul	1		
30	1981	1		
31	e. agree with	1	4	
	f. make up my mind	1		
	g. back up	1		
	h. deal with	1		
32	a) thought	1	4	
	b) my	1		
	c) movement	1		
	d) on	1		
33	a) The French student asked Gandhiji if he could explain the concept of non violence.	2	2	



SAMAGRA PLUS

	b) Gandhiji replied that non violence was the weapon of the strongest.		
34	e) where are you going? f) Have you been there before? g) dont'you? h) If you have time,.....?	1 1 1 1	4
35	a) at b) through	1 1	2
36	a) tree-lined b) kind hearted	1 1	2
37	c) was organised by the students of France, d) Was explained by Gandhiji to the youth.	1 1	2
	Total		80